

THE CLEVELAND MUSEUM OF ART



PUBLIC RELATIONS OFFICE  
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GOLDEN ANNIVERSARY ACQUISITION:

Hans Baldung (Grien), German, 1484/5-1545

66.6 ADAM AND EVE, dated 1519  
Woodcut, 10-1/16" x 3-13/16"

Dudley P. Allen Fund

The ADAM AND EVE woodcut was executed by Baldung in 1519. It is one of the finest examples of the German printmaker's art to enter the Museum collection. Baldung, who worked in the 16th century tradition of Grünewald, is generally regarded as being second only to Albrecht Dürer. In most of Baldung's prints there is a spirit of diablerie characteristic of the artist's finest work. There is vitality, striking originality of design and an uncanny ability to represent the ominous together with a perfect sympathy for the medium. Full black lines furnish rich contrast against white backgrounds and the over-all effect of handling is one of freedom and breadth.